Weekly Worksheet #3:

Empire: Exporting Racial Categories?

Regarding:

Rudyard Kipling’s “White Man’s Burden” Poem

Helen Toribio & Others, “The Forbidden Book”

1. Read the poem for this week. Write a paragraph summarizing the message of the author. At the end, take a stance: does the author of the poem really believe in what he is saying? Or is he being sarcastic? What evidence do you have of this? (note: you do not need to go to the internet, just try to use evidence internal to the poem).

2. Then select one of the pictures from “The Forbidden Book.” Write two paragraphs analyzing the political cartoon of your choice using your "Strategies for reading art." Try to connect the comic with a specific line from Kipling's poem.